



**Düzenleyen/Organized By:**  
Balıkesir Üniversitesi Güzel Sanatlar Fakültesi  
Grafik Sanatlar Bölümü  
Balıkesir University Faculty of Fine Arts  
Department of Graphic Arts

**BALIKESİR UNIVERSITY**

Öznenin Görüşü  
Nesnenin Bakışı

International Online Exhibition  
**20  
22**  
Uluslararası Çevrimiçi Sergi

Subject's Look  
Object's Gaze

**ILLUSTRATION BIENNIAL**

**Sergi Başvuru Bitiş Tarihi: 15.10.2022**  
Deadline for the Submission of Works

**Çevrimiçi Sergi Açılış ve Kapanış Tarihi: 05.11.2022-05.12.2022**  
Online Exhibition Opening and Closing Date:





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**Sergi İnternet Sitesi/Exhibition Website: [www.baunillustrationbiennial.com](http://www.baunillustrationbiennial.com)**





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## **BALIKESİR UNIVERSITY INTERNATIONAL BIENNIAL OF ILLUSTRATION "THE SUBJECT'S LOOK, OBJECT'S GAZE"**

Balıkesir University International Illustration Biennial is organized for the first time this year by BAUN Fine Arts Faculty Graphic Arts Department. This Biennial celebrates artists, designers and art lovers from our country and other countries; It is an activity that brings together the idea of looking, seeing, expression and illustration as a form of dialogue.

Balıkesir University International Biennial of Illustration aims to create a ground for new ideas and discussions by creating a cultural platform which will bring illustration designers, artists, students and art lovers together.

The concept of the 2022 Biennial is determined as "the subject's look, the object's gaze". Are the things we see and the things we look at same? Looking and seeing from the past to the present has been one of the most indispensable actions of human beings. According to Lacan: "When the subject looks at an object, the object is always already gazing back at the subject, but form a point at which the subject cannot see it".

So how can, the act of seeing from the side of the object and/or what we look at and see in terms of graphic arts, be created in an illustration?

### **Event Dates and Venue**

**Participation:** 15 October 2022

**Exhibition Date:** 05 November- 05 December 2022

**Exhibition Place:** Balıkesir University Faculty of Fine Arts Virtual Gallery





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### **Exhibition Participation Specification**

1. Participation in the exhibition is open to everyone over the age of 18 from national or international parties. There is no participation fee.
2. Work submission and exhibition will be online. Participation Certificate for the participants whose works are exhibited and the e-catalogue will be prepared digitally and published on its official site ([www.baunillustrationbiennial.com](http://www.baunillustrationbiennial.com)). Send your work to the e-mail address below; ([baunillustrationbiennial@gmail.com](mailto:baunillustrationbiennial@gmail.com))
3. Each participant can participate in the exhibition with a maximum of two works. Artwork application technique is free. The work must not have been previously exhibited.
4. The works should be uploaded as A4 with a white background (21x29.7 cm, 300 dpi) regardless of their authentic sizes or forms (square, circle, amorphous, etc...)
5. Works containing racist, fanatical, pornographic, sexist, defamatory, etc.. content will not be exhibited.
6. Submitted works will not be used as commercial commodity. All participants of the exhibition will be considered that they had accepted their work has no commercial value.
7. The works selected by the jury can be converted into physical exhibitions as well as online exhibitions. Selected works can be published in announcements about the event, on social media accounts, and on the Balıkesir University website.
8. Exhibition date is planned in October 2022. The exact date and form of exhibition will be announced on the official website and social media after the deadline. "The Subject's Look, the Object's Gaze" Balıkesir University International Biennial of Illustration event, such as the last date of participation, exhibition date and place, can be rearranged when necessary.





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### **JURY**

Agnieszka ZIEMISZEWSKA (Poland)  
Aylin GÜNGÖR (Turkey)  
Christopher SCOTT (Ecuador)  
Emma POPPY (France)  
Erhun ŞENGÜL (Turkey)  
Keith KITZ (USA)  
Rikke HANSEN (Denmark)  
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Sezin TÜRK KAYA (Turkey)  
Öznur IŞIR (Turkey)

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